

F7sus G7sus

Musical notation for guitar in G major, featuring F7sus and G7sus chords. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with some chords held across measures.

Fingerings for the first system of guitar notation, showing fret numbers on the strings.

8	8	10		10	12	10	12					
8	8	10	8	10	12	10	12	10	12	10	12	12
8	8	10	8	10	12	10	12	10	12	10	12	12

A^b7sus F7sus E^b7sus A^b7sus G7sus

Musical notation for guitar in G major, featuring A^b7sus, F7sus, E^b7sus, A^b7sus, and G7sus chords. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with some chords held across measures.

Fingerings for the second system of guitar notation, showing fret numbers on the strings.

11	8	6	6	6	10	10	10
11	8	6	6	6	10	10	10
11	8	6	6	6	10	10	10

KEYBOARD SOLO

G7sus

Musical notation for keyboard solo in G major, featuring a G7sus chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes.

G7sus

Musical notation for keyboard solo in G major, featuring a G7sus chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes.

F7sus

G7sus

A^b7sus

Musical notation for keyboard solo in G major, featuring F7sus, G7sus, and A^b7sus chords. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes.

F7sus

E^b7sus

A^b7sus

G7sus

Musical notation for keyboard solo in G major, featuring F7sus, E^b7sus, A^b7sus, and G7sus chords. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes.

KEYBOARD PLAYS RIFF

(H)

SOLO (I)

KEYBOARD PLAYS RIFF

(J)

K

3 6 3 5 3 5 5 | 5 3 5 3 6 3 3 | 3 6 3 5 3 5 5 | 3

3 6 3 5 3 5 5 | 5 3 5 3 6 3 3 | 3 6 3 5 3 5 5 | 10 12 10 12 10 12

THEME **L**

4x G7sus

10 10 10 12 10 10 12 10 12 10 12 10 12 8 10 10 10 12 10 10 12 10 12 10 12 10 12 8 8 10 10 12

F7sus G7sus

8 8 10 8 10 12 10 12 10 12 10 12 10 12 10 12 12 12 12

A^b7sus F7sus E^b7sus A^b7sus E Major

1. 2. 3. 4.

11 8 6 10 12 7 6 9 11 8 6 10 12 6 6 9

PLAY SPARSE

AMBIENT SOUNDING

E MAJ
4x

D/E

LICKS

M

N

7x

FOUR OF A KIND

BASS GUITAR

LARRY CARLTON

MAIN "RIFF"

A

Musical notation for the main riff. The top staff is a bass clef staff with a treble clef, showing a melodic line in G major. The bottom staff is a guitar staff with a bass clef, showing the fretting pattern for the riff. The fretting pattern consists of four measures: 3 3 1 3 5 3 5 5, 5 3 5 3 1 3 3, 3 1 3 5 3 5 5, and 3.

KEYBOARD HARMONY ENTERS

B

Musical notation for keyboard harmony. The top staff is a bass clef staff with a treble clef, showing a melodic line. The bottom staff is a guitar staff with a bass clef, showing the fretting pattern. The fretting pattern consists of four measures: 3 1 3 5 3 5 5, 5 3 5 3 1 3 3, 3 1 3 5 3 5 5, and 3.

Musical notation for keyboard harmony. The top staff is a bass clef staff with a treble clef, showing a melodic line. The bottom staff is a guitar staff with a bass clef, showing the fretting pattern. The fretting pattern consists of four measures: 3 1 3 5 3 5 5, 5 3 5 3 1 3 3, 3 1 3 5 3 5 5, and 3 5.

PLAY THIS OR
SIMILAR LINE

G7sus

MAIN THEME

C

Musical notation for the main theme. The top staff is a bass clef staff with a treble clef, showing a melodic line. The bottom staff is a guitar staff with a bass clef, showing the fretting pattern. The fretting pattern consists of four measures: 5 3 5 3, 5 3 5 3, 5 3 5 3, and 5 3 5 3 1.

F7sus

G7sus

Musical notation for the main theme. The top staff is a bass clef staff with a treble clef, showing a melodic line. The bottom staff is a guitar staff with a bass clef, showing the fretting pattern. The fretting pattern consists of four measures: 3 1 3 3 1, 3 1 3 3 1, 5 3 5 5 3, and 5 3 5 5 3.

FOUR OF A KIND

A^b7sus

F7sus

E^b7sus

A^b7sus

Musical notation for the first system. The top staff is a bass line in 4/4 time, starting with a whole note chord (A^b7sus), followed by a half note chord (F7sus), a half note chord (E^b7sus), and a whole note chord (A^b7sus). The bottom staff is a guitar fretboard diagram with fret numbers 6, 6, 4, 4, and 3.

Musical notation for the second system. The top staff is a bass line with a melodic line. The bottom staff is a guitar fretboard diagram with fret numbers 3, 1, 3, 5, 3, 5, 5, 5, 5, 3, 5, 3, 1, 3, 3, 3, 1, 3, 5, 3, 5, 5, 5, 3.

KEYBOARD HARMONY

ENTERS

Musical notation for the keyboard harmony section. The top staff is a bass line with a melodic line. The bottom staff is a guitar fretboard diagram with fret numbers 3, 1, 3, 5, 3, 5, 5, 5, 5, 3, 5, 3, 1, 3, 3, 3, 1, 3, 5, 3, 5, 5, 5, 3.

Musical notation for the keyboard harmony section. The top staff is a bass line with a melodic line. The bottom staff is a guitar fretboard diagram with fret numbers 3, 1, 3, 5, 3, 5, 5, 5, 5, 3, 5, 3, 1, 3, 3, 3, 1, 3, 5, 3, 5, 5, 5, 3, 5.

G7sus

THEME

F

Musical notation for the theme section. The top staff is a bass line with a melodic line. The bottom staff is a guitar fretboard diagram with fret numbers 5, 5, 3, 5, 5, 3, 3, 5, 3, 5, 5, 3, 5, 3, 5, 5, 3, 5, 3, 5, 5, 3, 5, 3, 5, 5, 3, 1.

FOUR OF A KIND

F7sus G7sus

A^b7sus F7sus E^b7sus A^b7sus G7sus

PLAY "THEME" BASS LINE OR

IMPROVISE YOUR OWN LINE

KEYBOARD SOLO

G7sus

G7sus

F7sus G7sus A^b7sus

F7sus E^b7sus A^b7sus G7sus

FOUR OF A KIND

PLAY RIFF WITH KEYBOARD

(H)

GITAR SOLO

G7sus

(1)

G7sus

F7sus

G7sus

A^b7sus

F7sus

E^b7sus

A^b7sus

G7sus

PLAY RIFF WITH KEYBOARD

(1)

GUITAR ENTERS WITH RIFF

K

THEME

L

G7sus
4x

F7sus G7sus

A^b7sus F7sus E^b7sus A^b7sus E MAG

1, 2, 3. 4. 1, 2, 3. 4.

FOUR OF A KIND

DRUM SET

LARRY CARLTON

PLAY THIS OR SIMILAR ROCK BEAT

(A)

KEYBOARD ENTERS

(B)

THEME

(C)

F7sus

G7sus

A^b7sus

F7sus

E^b7sus

A^b7sus

GUITAR RIFF

(D)

KEYBOARD ENTERS

(E)

THEME

(F)

F7sus

G7sus

A^b7sus

F7sus

E^b7sus

A^b7sus

G7sus

KEYBOARD SOLO

(G)

G7sus

F7sus

G7sus

A^b7sus


F7sus

E^b7sus

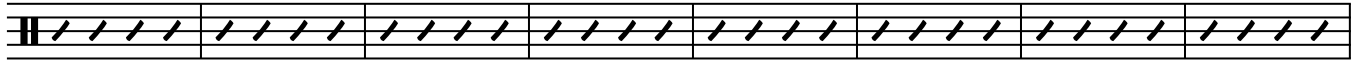
A^b7sus

(H)

GUITAR SOLO G7sus

① 

G7sus



F7sus

G7sus

A^b7sus



F7sus

E^b7sus

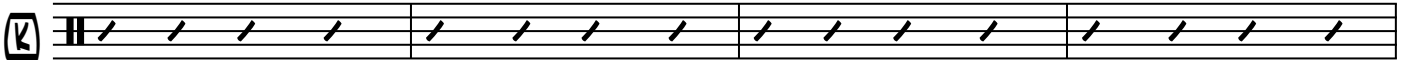
A^b7sus



KEYBOARD PLAYS RIFF

① 

GUITAR ENTERS

① 



THEME **F**

G7sus

F7sus G7sus

Ab7sus F7sus Eb7sus Ab7sus

KEYBOARD SOLO G7sus

G

G7sus

F7sus G7sus Ab7sus

F7sus Eb7sus Ab7sus G7sus

KEYBOARD RIFF

H

COMP

G7sus

GUITAR SOLO

①

G7sus

F7sus

G7sus

A^b7sus

E^b7sus

D^b7sus

A^b7sus

G7sus

②

③

PLAY 4X

LAST X ADD HIGH NOTES

THEME **L**

SPARSE COMPING

E MAJ
4X

D/E

M

KEEP COMPING
OR PLAY RIFF

E MAJ
4X

D/E

N